Grade 4 Module 1A

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| Title | Author And Illustrator | Text Type | Lexile |
| Tia Lola Stories  *How Tía Lola Came to ~~Visit~~Stay*  *How Tía Lola Saved the Summer* | Julia Alvarez | Literature | 850 |
| *Return to Sender* | Julia Alvarez | Literature | 890 |
| *Hidden Roots* | Joseph Bruchac | Literature | 830 |
| *Thirteen Moons on Turtles Back: A Native American Year of Moons* | Joseph Bruchac | Literature/Poetry | 960 |
| *Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician, and Activist* | Gina Capaldi and Q.L. Pearce  Gina Capaldi (illustrator) | Biography | 940 |
| *A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero* | Gina Capaldi | Biography | 880 |
| *Dia's Story Cloth: The Hmong People's Journey of Freedom* | Dia Cha and Cha Chue | Autobiography | 1050 |
| *Guests* | Michael Dorris | Literature | 850 |
| *Sees Behind Trees* | Michael Dorris | Literature | 840 |
| *The Caribou Feed Our Soul* | Pete Enzoe | Informational Text/story | NA  (Grades 4-6) |
| *The Birchbark House* | Louise Erdrich | Literature | 970 |
| *Sacagewea* | Louise Erdrich | Literature | 840 |
| *The Matchbox Diary* | Paul Fleischman | Literature picture book | 420 |
| *Homesick: My Own Story* | Jean Fritz | Autobiography | 860 |
| *Death of the Iron Horse* | Paul Goble (author/illustrator) | Literature | 550 |
| *The Woman who Lived with Wolves and Other Stories from the Tipi* | Paul Goble (author/illustrator) | Literature, collection of stories | 930 |
| *Off to Class: Incredible and Unusual Schools Around the World* | Susan Hughes | Informational Text | 950 |
| *Any Small Goodness: A Novel of the Barrio* | Tony Johnston | Novel in vignettes | 600 |
| *The Year of the Dog* | Grace Lin | Literature | 690 |

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| Title | Author And Illustrator | Text Type | Lexile |
| *Mohala Mai;o Hau: How Hau Became Hau’ula* | Robert Lono ‘Ikuwa  Matthew Kawika Ortiz (illustrator) | Literature | NA (bilingual- English and Hawaiian) |
| *Ellen's Broom* | Kelly Starling Lyons | Literature | 610 |
| *Stitchin' and Pullin': A Gee's Bend Quilt* | Patricia C. McKissack | Literature (read aloud) | 710 |
| *Cloudwalker: Contemporary Native American Stories* | Joel Monture | Contemporary Fiction | 880 |
| *The People Shall Continue* | Simon Ortiz | Literature/Poetry/History | 540 |
| *We Are Many: A Picture Book of American Indians* | Doreen Rappaport, Van Wright and Hu | Literature | 690 |
| *DK Eyewitness Books: North American Indian* | David S. Murdoch | Informational Text | NA  (Grades 4-6) |
| *Sequoyah: The Cherokee Man Who Gave His People Writing* | James Rumford  Anna Sixkiller Huckaby (Cherokee translator) | Informational Text (picture book) | 700 |
| *Tales from Big Spirit* Series*:*  *The Ballad of Nancy April*: *Shawnadithit*  *The Land of Os: John Ramsay*  *The Poet: Pauline Johnson*  *The Rebel: Gabriel Dumont*  *The Scout: Tommy Prince*  *The Peacemaker: Thanadelthur* | David Alexander Robertson, et al | Graphic Novels based on historical figures | NA  (Grades 4-6) |
| *Brother Eagle, Sister Sky: A Message from Chief Seattle* | Chief Seattle (author),  Susan Jeffers (illustrator) | Literature (picture book) | 740 |
| *Giving Thanks: A Native American Good Morning Message* | Chief Jake Swamp,  Erwin Printup Jr. (illustrator) | Literature (picture book) | 680 |
| *Crossing Bok Chitto: A Choctaw Tale of Friendship & Freedom* | *Tim Tingle and Jeanne Rorex Bridges* | Literature | 800 |
| *The Quilt* | Gary Paulsen | Literature | 1160 |
| *The Dreamer* | Pam Munoz Ryan | Fictionalized Biography | 650 |

Grade 4 Module 1B

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| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below-grade band level (below 740L)** | | | |
| *Dogku* | Andrew Clements (author), Tim Bowers (illustrator) | Poetry | 210 |
| *A Poke in the I: A Collection of Concrete Poems* | Paul B. Janeczko (author), Chris Raschka (illustrator) | Poetry | NP |
| *Thanks a Million* | Nikki Grimes (author), Cozbi A. Cabrera (illustrator) | Poetry | NP |
| *Pug: And Other Animal Poems* | Valerie Worth (author), Steve Jenkins (illustrator) | Poetry | NP |
| *Peaceful Pieces: Poems and Quilt about Peace* | Anna Grossnickle Hines (author) | Poetry | NP |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| *Come with Me: Poems for a Journey* | Naomi Shihab Nye (author) | Poetry | 480\* |
| *Falling Down the Page: A Book of List Poems* | Georgia Heard (editor) | Poetry | NP |
| *If Not for the Cat* | Jack Prelutsky (author), Ted Rand (illustrator) | Poetry | NP |
| *Science Verse* | Jon Scieszka (author), Lane Smith (illustrator) | Poetry | NP |
| *Dinothesaurus: Prehistoric Poems and Paintings* | Douglas Florian (author) | Poetry | NP |
| *I Am the Book* | Lee Bennett Hopkins (selected by), Yayo (illustrator) | Poetry | 690 |
| *Talking with Mother Earth: Poems* | Jorge Argueta (author), Lucia Angela Perez (illustrator) | Poetry | NP |
| **Lexile text measures within band level (740-1010L)** | | | |
| *Love to Langston* | Tony Medina (author), R. Gregory Christie (illustrator) | Poetry | NP |
| *Poems to Dream Together* | Francisco X. Alaracón (author), Paula S. Barragán (illustrator) | Poetry | NP |
| *Falling Up* | Shel Silverstein (author) | Poetry | NP |
| *A Writing Kind of Day: Poems for Young Poets* | Ralph Fletcher (author) | Poetry | 780\* |
| *Joyful Noise: A Poem for Two Voices* | Paul Fleischman (author), Eric Beddows (illustrator) | Poetry | NP |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| *Follow Follow: A Book of Reverso Poems* | Marilyn Singer (author), Josee Masse (illustrator) | Poetry | NP |
| *Guacamole: Un Poema Para Cocinar* | Jorge Argueta (author), Margarita Sada (illustrator) | Poetry | NP |
| *EarthDance* | Joanne Ryder (author), Norman Gorbaty (illustrator) | Poetry | NP |
| *The Dragons Are Singing Tonight* | Jack Prelutsky (author), Peter Sis (illustrator) | Poetry | 870\* |
| *19 Varieties of Gazelle: Poems of the Middle East* | Naomi Shihab Nye (author) | Poetry | 910 |
| **Lexile text measures above-grade band level (over 1010L)** | | | |
| *Poetry for Young People: Emily Dickinson* | Frances Schoonmaker Bolin (editor), Chi Chung (illustrator) | Poetry | NP |
| *Amber Was Brave, Essie Was Smart: The Story of Amber and Essie Told Here in Poems and Pictures* | Vera B. Williams (author) | Poetry | NP |
| *Cool Salsa: Bilingual Poems on Growing Up Latino in the United States* | Lori M. Carlson (editor) | Poetry | NP |
| *Dark Emperor and other Poems of the Night* | Joyce Sidman (author), Rick Allen (illustrator) | Poetry | 1020 |
| *You Come Too: A Favorite Poem for Readers of All Ages* | Robert Frost (author) | Poetry | 1120 |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below-grade band level (below 740L)** | | | |
| *Read a Rhyme, Write a Rhyme* | Jack Prelutsky (compiler),  Meilo So (illustrator) | Poetry | NP |
| *The Dancing Pancake* | Eileen Spinelli (author), Joanne Lew-Vriethoff (illustrator) | Novel in Verse | 440 |
| *Like Pickle Juice on a Cookie* | Julie Sternberg (author), Matthew Cordell (illustrator) | Novel in Verse | 440 |
| *Zack File 20: How I Went from Bad to Verse* | Dan Greenburg (author), Jack E. Davis (illustrator) | Literature | 470 |
| *Gone Fishing: A Novel in Verse* | Tamera Will Wissinger (author), Matthew Cordell (illustrator) | Novel in Verse | 475\* |
| *Looking Like Me* | Walter Dean Myers (author), Christopher Myers (illustrator) | Poetry | 475\* |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *Zen Shorts* | Jon J. Muth (author, illustrator) | Literature | 540 |
| *Where I Live* | Eileen Spinelli (author),  Matt Phelan (illustrator) | Novel in Verse | 550\* |
| *Another Day as Emily* | Eileen Spinelli (author), Joanne Lew-Vriethoff (illustrator) | Novel in Verse | 625\* |
| *May B.: A Novel* | Caroline Starr Rose (author) | Novel in Verse | 680\* |
| *Little Dog, Lost* | Marion Dane Bauer (author), Jennifer A. Bell (illustrator) | Novel in Verse | 710 |
| *Stitchin’ and Pullin’: A Gee’s Bends Quilt* | Patricia McKissack (author), Cozbi A. Cabrera (illustrator) | Novel in Verse | 710\* |
| **Lexile text measures within band level (740–1010L)** | | | |
| *Minn and Jake* | Janet S. Wong (author),  Geneviève Côté (illustrator) | Novel in Verse | 775\* |
| *Come on, Rain!* | Karen Hesse (author), Jon J. Muth (illustrator) | Literature | 780 |
| *Grow: A Novel in Verse* | Juanita Havill (author), Stansislawa Kodman (illustrator) | Novel in Verse | 800\* |
| *Hate That Cat: A Novel* | Sharon Creech (author) | Novel in Verse | 800\* |
| *Words with Wings* | Nikki Grimes (author) | Novel in Verse | 850 |
| *Talkin’ about Bessie: The Story of Aviator Elizabeth Coleman* | Nikki Grimes (author), E.B. Lewis (illustrator) | Novel in Verse | 970 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above-grade band level (over 1010L) and HL content** | | | |
| *Jazz* | Walter Dean Myers (author), Christopher Myers (illustrator) | Poetry | NP |
| *A Kick in the Head: An Everyday Guide to Poetic Forms* | Paul B. Janeczko (compiler),  Chris Raschka (illustrator) | Poetry | NP |
| *Poetry Matters: Writing a Poem from the Inside Out* | Ralph Fletcher (author) | Poetry Authorship | 900\* |
| *Serafina’s Promise* | Ann E. Burg (author) | Novel in Verse | 590HL[[1]](#footnote-1) |
| *Mountain Dog* | Margarita Engle (author), Olga and Aleksey Ivanov (illustrators) | Novel in Verse | 1050 HL1 |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below-grade band level (below 740L)** | | | |
| *Shel Silverstein* | Molly Kolpin (author) | Biography | 650 |
| *Who Was William Shakespeare?* | Celeste Davidson Mannis (author) | Biography | 690 |
| *Walt Whitman* | Sheila Griffin Llanas (author) | Biography | 700 |
| *Dav Pilkey* | Kelli L. Hicks (author) | Biography | 710 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures within band level (740–1010L)** | | | |
| *Coming Home: From the Life of Langston Hughes* | Floyd Cooper (author) | Biography | 770 |
| *Maya Angelou: Journey of the Heart* | Jayne Pettit (author) | Biography | 800\* |
| *Who Was Dr. Seuss?* | Janet Pascal (author) | Biography | 820 |
| *Emily Dickinson* | Maurene Hinds (author) | Biography | 830 |
| *Isabel Allenda: Recuerdos Para Un Cuento (Memories for a Story)* | Raquel Benatar (author) | Biography | 840\* |
| *My Name Is Gabriela: The Life of Gabriela Mistral (Me Llamo Gabriela: La Vida de Gabriela Mistral)* | Monica Brown (author) | Biography | 860 |
| *My Papa Diego and Me: Memories* | Guadalupe Rivera Marin (author),  Diego Rivera (illustrator) | Biography | 900 |
| *My Name Is Gabito: The Life of Gabriel Garcia Márquez* | Monica Brown (author) | Biography | 910 |
| *The Abracadabra Kid: A Writer’s Life* | Sid Fleischman (author) | Autobiography | 940 |
| *Pablo Neruda: Poet of the People* | Monica Brown (author) | Biography | 970 |
| *Walt Whitman: Words for America* | Barbara Kerley (author) | Biography | 970 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above-grade band level (over 1010L)** | | | |
| *Papa Is a Poet: A Story about Robert Frost* | Natalie S. Bober (author) | Biography | 1010 |
| *Under the Royal Palms: A Childhood in Cuba* | Alma Flor Ada (author) | Autobiography | 1070 |
| *Dave the Potter: Artist, Poet, Slave* | Laban Carick Hill (author), Bryan Collier (illustrator) | Biography | 1100 |

Grade 4 Module 2A

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| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 2–3 band level (below 740L)** | | | |
| *If You Lived in Colonial Times* | Ann McGovern (author), June Otani (illustrator) | Informational | 590 |
| *Your Life as a Settler in Colonial America* | Thomas Kingsley Troupe  (author), C. B. Canga (illustrator) | Informational | 650 |
| *The Real Story about Government and Politics in Colonial America* | Kristine Carlson Asselin (author) | Informational | 720 |
| *The Colony of New York* | Susan Whitehurst (author) | Informational | 730\* |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 4–5 band level (740–925L)** | | | |
| *The New York Colony* | Martin Hintz (author) | Informational | 740\* |
| *Colonial Life* | Brendan January (author) | Informational | 770 |
| *The Arrow Over the Door* | Joseph Bruchac (author) | Literature | 810 |
| *The New York Colony* | Kevin Cunningham (author) | Informational | 830 |
| *The History of Early New York* | Jeremy Thornton (author) | Informational | 830\* |
| *Key Leaders in Colonial New York* | Elizabeth O’Grady and Colleen Adams (authors) | Informational | 890 |
| *New York Native Peoples* | Mark Stewart (author) | Informational | 960\* |
| *Early American Villages* | Raymond Bial  (author/photographer) | Informational | 960\* |
| **Lexile text measures within Grade 6–8 band level (925–1185L)** | | | |
| *New York: The History of*  *New York Colony. 1624–1776* | Roberta Wiener and James R. Arnold (authors) | Informational | 1120 |
| *Building a New Land: African Americans in Colonial America* | James Haskins and Kathleen Benson (authors), James Ransome (illustrator) | Informational | 1170 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| *New York, 1609–1776* | Michael Burgan (author) | Informational | No Lexile |
| *New York Native Americans: A Kid’s Look at Our State's Chiefs, Tribes, Reservations, Powwows, Lore, and More from the Past and the Present* | Carole Marsh (author) | Informational | No Lexile |

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| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 2–3 band level (below 740L)** | | | |
| *Work in Colonial America* | Mark Thomas (author) | Informational | 260 |
| *School in Colonial America* | Mark Thomas (author) | Informational | 320 |
| *Our Strange New Land: Elizabeth’s Jamestown Colony Diary, Book One* | Patricia Hermes (author) | Literature | 350 |
| *The Starving Time: Elizabeth’s Jamestown Colony Diary, Book Two* | Patricia Hermes (author) | Literature | 360 |
| *Colonial Voices: Hear Them Speak* | Kay Winter (author), Larry Day (illustrator) | Informational | 630 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 4–5 band level (740–1010L)** | | | |
| *The Dish on Food and Farming in*  *Colonial America* | Anika Fajardo (author) | Informational | 740 |
| *The Scoop on Clothes, Homes, and Daily Life in Colonial America* | Elizabeth Raum (author) | Informational | 780 |
| *The Scoop on School and Work in Colonial America* | Bonnie Hinman (author) | Informational | 790 |
| *A Pickpocket’s Tale* | Karen Schwabach (author) | Literature | 810 |
| *Surviving Jamestown: The Adventures of Young Sam Collier* | Gail Langer Karwoski (author), Paul Casale (illustrator) | Literature | 820 |
| *The Matchlock Gun* | Walter D. Edmonds (author), Paul Lantz (illustrator) | Literature | 860 |
| *Colonial Woman* | Niki Walker (author) | Informational | 925\* |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above band level (over 1010L)** | | | |
| *Jamestown, 1607* | Michael L. Cooper (author) | Informational | 1040 |
| *The Secret of the Sealed Room: A Mystery of Young Ben Franklin* | Bailey MacDonald (author) | Literature | 1050 |
| *A History of US:*  *Making Thirteen Colonies, 1600–1740* | Joy Hakim (author) | Informational | No Lexile |

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| --- | --- | --- | --- |
| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 2–3 band level (below 740L)** | | | |
| *The Three Questions* | Jon J. Muth (author/illustrator) | Literature | 410 |
| *Death of the Iron Horse* | Paul Goble (author/illustrator) | Literature | 550 |
| *Stand Tall, Molly Lou Melon* | Patty Lovell (author), David Catrow (illustrator) | Literature | 460 |
| *Walking to School* | Eve Bunting (author), Michael Dooling (illustrator) | Literature | 560 |
| *Crash* | Jerry Spinelli (author) | Literature | 560 |
| *The Lemonade War* | Jacqueline Davies (author) | Literature | 630 |
| *Dexter the Tough* | Avi (author) Margaret Peterson Haddix  (author) | Literature | 690 |
| *Song of the Trees* | Mildred D. Taylor (author), Jerry Pinkney (illustrator) | Literature | 710 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 4–5 band level (740–1010L)** | | | |
| *Escaping the Giant Wave* | Peg Kehret (author) | Literature | 750 |
| *Rules* | Cynthia Lord (author) | Literature | 780 |
| *Peace One Day* | Jeremy Gilley (author) | Informational | 860 |
| *The Hundred Dresses* | Eleanor Estes (author), Louis Slobodkin (illustrator) | Literature | 870 |
| *Shiloh* | Phyllis Reynolds Naylor (author) | Literature | 890 |
| *Summer Ball* | Mike Lupica (author) | Literature | 910 |
| *Children of the Longhouse* | Joseph Bruchac (author) | Literature | 950 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above band level (over 1010L)** | | | |
| *Libby on Wednesday\** | Zilpha Keatley Snyder (author) | Literature | 1070 |
| *After Gandhi: One Hundred Years of Non-Violent Resistance* | Anne Sibley O’Brien and Perry Edmond O’Brien (authors), Anne Sibley O’Brien (illustrator) | Informational | 1080 |
| *Peaceful Pieces: Poems and Quilts about Peace* | Anna Grossnickle Hines (author/illustrator) | Poetry | NP |
| *Voices from Afar: Poems of Peace* | Tony Johnston (author), Susan Guevara (illustrator) | Poetry | NP |

Grade 4 Module 2B

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| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below band level (under 420L)** | | | |
| *Hungry, Hungry Sharks* | Joanna Cole (author) | Informational | 410 |
| *High, Higher, Highest: Animals That Go to Great Heights* | Michael Dahl (author) | Informational | 490 |
| *Sloths* | Mari Schuh (author) | Informational | 560 |
| *Animal Characteristics* | Sue Barraclough (author) | Informational | 620\* |
| *Komodo Dragons on the Hunt* | Janet Riehecky (author) | Informational | 660 |
| *The Best Camouflaged Animals* | Megan Cooley Peterson (author) | Informational | 670 |
| *Camouflage and Mimicry: Animal Weapons and Defenses* | Janet Riehecky (author) | Informational | 690 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| *The Case of the Missing Arctic Fox* | Heather Montgomery (author) | Informational | 700 |
| **Lexile text measures within band level (420–820L)** | | | |
| *Freaky Faces* | David Armentrout (author) | Informational | 780 |
| *Animal Champions* | John Bonnett Wexo (author) | Informational | 780\* |
| *Animal Defenses* | Etta Kaner (author), Pat Stephens (illustrator) | Informational | 790 |
| *Biggest, Strongest, Fastest* | Steve Jenkins (author) | Informational | 840 |
| **Lexile text measures above band level (over 820L)** | | | |
| *Deadly! The Truth About the Most Dangerous Creatures on Earth* | Nicola Davies (author) | Informational | 1230 |
| *Jungle Bugs: Masters of Camouflage and Mimicry* | Bruce Purser (author) | Informational | No LXL |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile measures below band level (under 740L)** | | | |
| *Gazelles* | Megan Borgert-Spaniol (author) | Informational | 275\* |
| *It’s a Baby Gazelle* | Kelly Doudna (author) | Informational | 400\* |
| *Armadillos* | Steve Potts (author) | Informational | 580 |
| *Deadly Blue-Ringed Octopuses* | Daisy Allyn (author) | Informational | 720 |
| *Gazelles* | Lynette Robbins (author) | Informational | 710\* |
| *Armadillos* | Sheila Griffin Llanas (author) | Informational | 710 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *National Geographic Great Migrations: Butterflies* | Laura Marsh (author) | Informational | 710 |
| *An Octopus Is Amazing* | Patricia Lauber (author) | Informational | 730 |
| **Lexile measures within band level (740L–1010L)** | | | |
| *Octopuses* | Deborah Coldiron (author) | Informational | 740 |
| *Sea Anemone* | Meryl Magby (author) | Informational | 750\* |
| *Migrating with the Monarch Butterfly* | Thessaly Catt (author) | Informational | 830\* |
| *Armadillo’s Burrow* | Dee Phillips (author) | Informational | 850 |
| *The Australian Spotted Jellyfish* | Susan Heinrichs Gray (author) | Informational | 850\* |
| *Octopuses* | Sandra Markle (author) | Informational | 920 |
| *Giant Pacific Octopus: The World’s Largest Octopus* | Leon Gray (author) | Informational | 920 |
| *Butterflies* | Seymour Simon (author) | Informational | 925\* |
| *Box Jellyfish: Killer Tentacles* | Natalie Lunis (author) | Informational | 950 |
| *Octopuses* | Anna Claybourne (author) | Informational | 990 |
| **Lexile measures above band level (over 1010L)** | | | |
| *DK Eyewitness Books: Fish* | Steve Parker (author) | Informational | 1010\* |
| *The Astonishing Armadillo* | Dee Stuart (author) | Informational | 1170 |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile measures below band level (under 740L)** | | | |
| *Monsters of the Deep* | R. A. Montgomery (author) | Literature | 550\* |
| *Jackie’s Wild Seattle* | Will Hobbs (author) | Literature | 660 |
| *Charlotte’s Web* | E. B. White (author) | Literature | 680 |
| *Unlikely Friendships* | Jennifer Holland (author) | Informational | 680\* |
| *Lost on the Amazon* | R. A. Montgomery (author)  Jason Millet (illustrator) | Literature | 725 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile measures within band level (740L–1010L)** | | | |
| *Into the Wild (Warrior Series #1)* | Erin Hunter (author) | Literature | 790 |
| *Two Bobbies: A True Story of Hurricane Katrina, Friendship, and Survival* | Kirby Larson (author) | Informational | 810 |
| *Aye-Aye: An Evil Omen* | Miriam Aronin (author) | Informational | 830 |
| *Tracker* | Gary Paulsen (author) | Literature | 875\* |
| *Big Al* | Andrew Clements (author) | Literature | 880 |
| *Beardance* | Will Hobbs (author) | Literature | 890 |
| *Jangles* | David Shannon (author) | Literature | 900 |
| *Journey under the Sea* | R. A. Montgomery (author) | Literature | 900\* |
| *Collared Peccary: Cactus Eater* | Stephen Person (author) | Informational | 950 |
| **Lexile measures above band level (over 1010L)** | | | |
| *Cougar: A Cat with Many Names* | Stephen Person (author) | Informational | 1010 |
| *The Call of the Wild* | Jack London (author) | Literature | 1110 |
| *Animal Poems* | Valerie Worth (author) | Poetry | NP |
| *What’s for Dinner? Quirky, Squirmy Poems from the Animal World* | Katherine Hauth (author)  David Clark (illustrator) | Poetry | NP |

Grade 4 Module 3A

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below-grade band level (below 740L)** | | | |
| *What Is a Plane?* | Lloyd G. Douglas (author) | Informational | 230 |
| *What Is a Lever?* | Lloyd G. Douglas (author) | Informational | 230 |
| *What Is a Wedge?* | Lloyd G. Douglas (author) | Informational | 280 |
| *What Is a Pulley?* | Lloyd G. Douglas (author) | Informational | 300 |
| *What Is a Screw?* | Lloyd G. Douglas (author) | Informational | 310 |
| *Push and Pull* | Patricia J. Murphy (author) | Informational | 480 |
| *Inclined Planes and Wedges* | Sally M. Walker and Roseann Feldmann (authors), Andy King (photographer) | Informational | 520 |
| *Simple Machines* | Deborah Hodge (author), Ray Boudreau (illustrator) | Informational | 580 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *Lance Dragon Defends His Castle with Simple Machines* | Eric Braun (author), Anthony Briglia (illustrator) | Informational | 475\* |
| *Machines We Use* | Sally Hewitt | Informational | 640 |
| *Tires, Spokes, and Sprockets: A Book about Wheels and Axles* | Michael Dahl (author) Denise Shea (illustrator) | Informational | 660 |
| *Screws to the Rescue* | Sharon Thales | Informational | 660 |
| *Wedges to the Rescue* | Sharon Thales | Informational | 660 |
| *Levers to the Rescue* | Sharon Thales | Informational | 660 |
| *Cut, Chop, and Stop: A Book about Wedges* | Michael Dahl (author) Denise Shea (illustrator) | Informational | 670 |
| *Simple Machines* | Vijaya Khisty Bodach (author) | Informational | 680 |
| *Inclined Planes to the Rescue* | Sharon Thales | Informational | 690 |
| *Wheels and Axles to the Rescue* | Sharon Thales | Informational | 690 |
| *Ramps and Wedges* | David Glover (author) | Informational | 700 |
| *Pulleys to the Rescue* | Sharon Thales | Informational | 710 |
| *Levers and Pulleys: Lift Anything!* | Emily Sohn and Frederick Fellows (authors) | Informational | 720 |
| *Powerful Machines: Discover Science through Facts and Fun* | Gerry Bailey (author) | Informational | 730 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *Roll, Slope, and Slide: A Book about Ramps* | Michael Dahl (author), Denise Shea (illustrator) | Informational | No Lexile |
| **Lexile text measures within band level (740-1010L)** | | | |
| *Scoop, Seesaw, and Raise: A Book about Levers* | Michael Dahl (author) Denise Shea (illustrator) | Informational | 740 |
| *How Do You Lift a Lion?* | Robert E. Wells (author/illustrator) | Informational | 750 |
| *Wedges in Action* | Gillian Gosman (author) | Informational | 770\* |
| *Science Experiments with Simple Machines* | Sally Nankivell-Aston and Dorothy Jackson (authors) | Informational | 770 |
| *Simple Machines* | Dana Meachen Rau (author) | Informational | 780 |
| *Pull, Lift, and Lower: A Book about Pulleys* | Michael Dahl (author) Denise Shea (illustrator) | Informational | 780 |
| *Simple Machines* | Ade Deane-Pratt (author) | Informational | 820\* |
| *How to Catapult a Castle: Machines That Brought Down the Battlement* | James de Winter (author) | Informational | 820 |
| *Explore Simple Machines!* | Anita Yasuda (author) | Informational | 830 |
| *Simple Machines: Discover Science through Facts and Fun* | Steve Way and Gerry Bailey (authors) | Informational | 840 |
| *Forces and Simple Machines* | Jon Richards (author) | Informational | 875\* |
| *How Things Work Encyclopedia* | DK Publishing | Informational | 960\* |
| *Force and Simple Machines* | Jon Richards (author) | Informational | No Lexile |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above-grade band level (over 1010L)** | | | |
| *Simple Machines Made Simple* | Ralph St. Andre (author) | Informational | No Lexile |
| *Sir Isaac Newton: Brilliant Mathematician and Scientist* | Natalie M. Rosinsky (author) | Informational | 1080 |
| *Force and Motion* | Peter Lafferty (author) | Informational | 1110 |
| *The New Way Things Work* | David Macaulay (author) | Informational | 1180 |
| *Machines and Work (Science Fair Projects)* | Patricia Whitehouse (author) | Informational | No Lexile |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below band level (below 740L)** | | | |
| *Ramps and Wedges* | Sian Smith (author) | Informational | 450 |
| *Los engranajes trabajan, las ruedas ruedan/Gears Go, Wheels Roll* | Mark Weakland (author) | Informational | 520\* |
| *Put Wheels and Axles to the Test* | Sally M. Walker and Roseann Feldmann (authors) | Informational | 520 |
| *Screws* | Lyn Sirota (author), Reginald Butler (illustrator) | Informational | 580 |
| *Inclined Planes* | Katie Marsico (author), Reginald Butler (illustrator) | Informational | 600 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *From Washboards to Washing Machines: How Homes Have Changed* | Jennifer Boothroyd (author) | Informational | 620 |
| *Put Pulleys to the Test* | Sally M. Walker and Roseann Feldmann (authors) | Informational | 620 |
| *Get to Know Inclined Planes* | Jennifer Christiansen (author) | Informational | 720 |
| **Lexile text measures within band level (740-1010L)** | | | |
| *Twist, Dig, and Drill: A Book about Screws* | Michael Dahl (author), Denise Shea (illustrator) | Informational | 740 |
| *Get to Know Screws* | Paul C. Challen (author) | Informational | 750 |
| *Pulleys and Gears* | David Glover (author) | Informational | 750\* |
| *Screws* | Michael De Medeiros (author) | Informational | 790\* |
| *Wedges* | Tatiana Tomljanovic (author) | Informational | 790\* |
| *Inclined Planes* | Jennifer Howse (author) | Informational | 840\* |
| *Roll, Slope, and Slide: A Book about Ramps* | Michael Dahl (author), Denise Shea (Illustrator) | Informational | 860 |
| *Screws in Action* | Gillian Gosman (author) | Informational | 860\* |
| *Wheels and Axles in Action* | Gillian Gosman (author) | Informational | 980 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above band level (over 1010L)** | | | |
| *In the Renaissance* | Richard Platt (author), David Lawrence (illustrator) | Informational | 1030 |
| *Technology in the Ancient World* | Paul C. Challen et al. (authors) | Informational | 1070 |
| *The Inside & Out Guide to Mighty Machines* | Clint Twist (author) | Informational | 1130 |

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| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below band level (below 740L)** | | | |
| *Bicycle Book* | Gail Gibbons (author) | Informational | 530 |
| *Construction Toys* | Wendy Sadler (author) | Informational | 670 |
| *The Inventions of Eli Whitney:*  *The Cotton Gin* | Holly Cefrey (author) | Informational | 725\* |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures within band level (740-1010L)** | | | |
| *The History of Everyday Life* | Elaine Landau (author) | Informational | 760\* |
| *The Bicycle* | Larry Hills (author) | Informational | 775\* |
| *Household Inventions: From Toilets to Toasters* | Natalie Lunis (author) | Informational | 840 |
| *How Do Hybrid Cars Work?* | Richard Hantula (author) | Informational | 840\* |
| *So You Want to Be an Inventor?* | Judith St. George (author) | Informational | 840 |
| *Reinvent the Wheel: Make Classic Inventions, Discover Your Problem-Solving Genius, and Take the Inventor’s Challenge* | Ruth Kassinger (author) | Informational | 890\* |
| *Inventors Who Changed the World* | Angela Royston (author) | Informational | 900\* |
| *The Chinese Thought of It: Amazing Inventions and Innovations* | Ting-xing Ye (author) | Informational | 910\* |
| **Lexile text measures above band level (over 1010L)** | | | |
| *Whose Idea Was That? Inventions that Changed Our Lives* | David Ellyard (author) | Informational | 1010\* |
| *Gadgets and Inventions* | Neil Morris (author) | Informational | 1060 |
| *Mighty Machines* | Ian Graham (author) | Informational | 1080 |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below band level (under 740L)** | | | |
| *Molly Pitcher* | Jan Mader (author) | Biography | 340 |
| *Crispus Attucks: Hero of the Boston Massacre* | Anne Beier (author) | Biography | 630\* |
| *Abigail Adams* | Alexandra Wallner (author) | Biography | 630 |
| *Crispus Attucks* | Monica Rausch (Author) | Biography | 675\* |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures within band level (740L–1010L)** | | | |
| *The Revolutionary War Begins: Would You Join the Fight?* | Elaine Landau (author) | Informational | 750\* |
| *Liberty! How the Revolutionary War Began* | Lucille Recht Penner (author)  David Wenzel (illustrator) | Informational | 780 |
| *The Brave Women and Children of the American Revolution* | John Micklos, Jr. (author) | Informational | 800\* |
| *Can’t You Make them Behave, King George?* | Jean Fritz (author)  Margot Tomes (illustrator) | Informational | 800 |
| *They Called Her Molly Pitcher* | Anne Rockwell (author)  Cynthia von Buhler (illustrator) | Biography | 830 |
| *Casimir Pulaski: Soldier on Horseback* | David Collins (author)  Larry Nolte (illustrator) | Biography | 860 |
| *The Boston Massacre* | Marylou Morano Kjelle (author) | Informational | 860 |
| *If You Lived at the Time of the American Revolution* | Kay Moore (author)  Daniel O’Leary (illustrator) | Informational | 860 |
| *Write on, Mercy!: The Secret Life of Mercy Otis Warren* | Gretchen Woelfle (author)  Alexandra Wallner (illustrator) | Biography | 860 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above band level (over 1010L)** | | | |
| *Liberty or Death: The American Revolution: 1763–1783* | Betsy Maestro (author)  Guilio Maestro (illustrator) | Informational | 1060 |
| *George vs. George: The American Revolution as Seen from Both Sides* | Rosalyn Schanzer (author) | Informational | 1120 |
| *Lafayette and the American Revolution* | Russell Freedman(author) | Informational | 1160 |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below band level (under 740L)** | | | |
| *Revolutionary War on Wednesday* | Mary Pope Osborne (author)  Sal Murdocca (illustrator) | Literature | 320 |
| *Secret Weapons: A Tale of the Revolutionary War* | Jessica Gunderson (author)  Jesus Salvador Aburto Martinez (illustrator) | Graphic Novel | 470 |
| *John Greenwood’s Journey to Bunker Hill* | Marty Rhodes Figley (author)  Craig Orback (illustrator) | Informational Reader’s Theater | 550 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *Sybil’s Night Ride* | Karen B. Winnick (author) | Literature | 550\* |
| *Sophia’s War: A Tale of the Revolution* | Avi (author) | Literature | 730 |
| *John, Paul, George, & Ben* | Lane Smith (author) | Literature | 660 |
| *Toliver’s Secret* | Esther Wood Brady (author) | Literature | 740 |
| **Lexile text measures within band level (740L–1010L)** | | | |
| *The Keeping Room* | Anna Myers (author) | Literature | 780 |
| *Arrow over the Door* | Joseph Bruchac (author)  James Watling (illustrator) | Literature | 810 |
| *A True Patriot: The Journal of William Thomas Emerson, a Revolutionary War Patriot* | Barry Denenberg (author) | Literature | 860\* |
| *The Matchlock Gun* | Walter D. Edmonds (author) | Literature | 860 |
| *The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart, Valley Forge, Pennsylvania, 1777* | Kristiana Gregory (author) | Literature | 870\* |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above band level (over 1010L)** | | | |
| *The Scarlet Stockings Spy* | Trinka Hakes Noble (author)  Robert Papp (illustrator) | Literature | 1020 |
| *Tea Overboard! The Boston Tea Party* | Houghton Mifflin Reading Leveled Readers | Reader’s Theater | Nolxl |
| *^The Boston Tea Party* | Robert Reed (author) | Reader’s Theater | Nolxl |
| *^Paul Revere’s Midnight Ride* | Robert Reed (author) | Reader’s Theater | Nolxl |

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| Title | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures below band level (under 740L)** | | | |
| *The Ride: The Legend of Betsy Dowdy* | Kitty Griffin (author)  Marjorie Priceman (illustrator) | Literature | 510 |
| *The Secret Soldier: The Story of Deborah Sampson* | Ann McGovern (author)  Harold Goodwin and Katherine Thompson (illustrators) | Informational | 590 |
| [*American Revolution: A Nonfiction Companion to Revolutionary War on Wednesday*](http://www.titlewave.com/search?search_within_view=&page=1&active_filter=&card1.x=1&duplicates_view=&search_within_type=&active_tab=books&within_search=1&SID=cf9fcace19e8f82754eca91c12f5b005) | Mary Pope Osborne and Natalie Pope Boyce (authors)  Sal Murdocca (illustrator) | Informational | 600 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| *Colonial Voices: Hear Them Speak* | Kay Winters (author)  Larry Day (illustrator) | Informational | 640 |
| *The British Are Coming!: Paul Revere Makes a Midnight Ride* | Nancy Golden (author) | Informational | 650\* |
| **Lexile text measures within band level (740L–1010L)** | | | |
| *Dangerous Crossing: The Revolutionary Voyage of John Quincy Adams* | Stephen Krensky (author)  Greg Harlin (illustrator) | Literature | 800\* |
| *Why Don’t You Get a Horse, Sam Adams?* | Jean Fritz (author) | Informational | 800 |
| *And Then What Happened, Paul Revere?* | Jean Fritz (author)  Margot Tomes (illustrator) | Informational | 830 |
| *Heroes of the Revolution* | David A. Adler (author)  Donald A. Smith (illustrator) | Informational | 890 |
| *Why Not, Lafayette?* | Jean Fritz (author)  Ronald Himler (illustrator) | Informational | 900 |
| *Independent Dames: What You Never Knew about Women and Girls of the American Revolution* | Laurie Halse Anderson (author)  Matt Faulkner (illustrator) | Informational | 910\* |
| *The Split History of the American Revolution: A Perspectives Flip Book* | Michael Burgan (author) | Informational | 930 |
| *Great Women of the American Revolution* | Michael Burgan (author) | Informational | 940 |
| *Title* | Author and Illustrator | Text Type | Lexile Measure |
| **Lexile text measures above band level (over 1010L)** | | | |
| *The American Revolution for Kids: A History with 21 Activities* | Janis Herbert (author) | Informational | 1010\* |
| *The Life and Times of Samuel Adams* | Karen Bush Gibson (author) | Informational | 1010\* |
| *Traitor: The Case of Benedict Arnold* | Jean Fritz (author) | Biography | 1020 |

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| Title | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures in Grade 2–3 band level (below 740L)** | | | |
| *A Long Way to Go* | Zibby O’Neal (author) | Literature | 580 |
| *Susan B. Anthony: Champion of Women’s Rights* | Helen Albee Monsell (author) | Informational | 570 |
| *Susan B. Anthony: Fighter for Freedom and Equality* | Suzanne Slade (author) | Informational | 620 |
| *Heart on Fire: Susan B. Anthony Votes for President* | Ann Malaspina (author) | Informational | 690 |
| *Elizabeth Leads the Way: Elizabeth Cady Stanton and the Right to Vote* | Tanya Lee Stone (author) | Informational | 700 |
| *Operation Clean Sweep* | Darleen Bailey Beard (author) | Literature | 720 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| *Women’s Suffrage: Fighting for Women’s Rights* | Harriet Isecke (author) | Informational | 730 |
| **Lexile text measures in Grade 4–5 band level (740–1010L)** | | | |
| *You Come to Yokum* | Carol Otis Hurst (author) | Literature | 740 |
| *Secrets on 26th Street* | Elizabeth McDavid Jones  (author) | Literature | 830 |
| *You Want to Vote, Lizzie Stanton?* | Jean Fritz (author) | Informational | 870 |
| *Susan B. Anthony* | Alexandra Wallner (author) | Informational | 900 |
| *Great Women of the Suffrage Movement* | Dana Meachen Rau (author) | Informational | 950 |
| **Lexile text measures within Grade 6–8 band level (1010–1185L)** | | | |
| *Women’s Suffrage: Giving the Right to Vote to All Americans* | Jennifer MacBain-Stephens (author) | Informational | 1010\* |
| *Women Win the Vote: The Hard-Fought Battle for Women’s Suffrage* | Larry A. Van Meter (author) | Informational | 1030\* |
| *With Courage and Cloth: Winning the Fight for a Woman’s Right to Vote* | Ann Bausum (author) | Informational | 1080 |
| *Elizabeth Cady Stanton and Susan B. Anthony: A Friendship That Changed the World* | Penny Colman (author) | Informational | 1180 |

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| Title | Author And Illustrator | Text Type | Lexile\* Measure |
| **Lexile text measures in below band level (below 740L)** | | | |
| *Marching with Aunt Susan: Susan B. Anthony and the Fight for Women’s Suffrage* | Claire Rudolf Murphy (author) | Literature | 580 |
| *Eleanor, Quiet No More: The Life of Eleanor Roosevelt* | Doreen Rappaport (author) | Informational | 670 |
| *Riding Freedom* | Pam Munoz Ryan (author) | Literature | 720 |
| **Lexile text measures within band level (740–1010L)** | | | |
| *Only Passing Through: The Story of Sojourner Truth* | Anne Rockwell (author) | Informational | 790 |
| *You Wouldn’t Want to Be a Suffragist!: A Protest Movement That’s Rougher Than You Expected* | Fiona MacDonald (author) | Informational | 830 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| *Dear America: Like the Willow Tree* | Lois Lowry (author) | Literature | 830 |
| *Created Equal: Women Campaign for the Right to Vote* | Ann Rossi (author) | Informational | 860 |
| *A Woman for President: The Story of Victoria Woodhull* | Kathleen Krull (author) | Informational | 910 |
| *Sojourner Truth: Ain’t I a Woman?* | Pat McKissack (author) | Informational | 960 |
| **Lexile text measures above band level (over 1010L)** | | | |
| *Selma and the Voting Rights Act* | David Aretha (author) | Informational | 1140 |
| *Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires along the Way)* | Sue Macy (author) | Informational | 1280 |
| *African American Women in the Struggle for the Vote* | Rosalyn Terborg-Penn (author) | Informational | No Lexile YA |
| *The Suffragist in Literature for Youth: The Fight for the Vote* | Shelley Mosley (author) | Poetry | PF |
| *Gibson Girls and Suffragists: A Perception of Women from 1900 to 1918* | Catherine Crowley Gourley (author) | Informational | No Lexile YA |

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| Title | Author And Illustrator | Text Type | Lexile\* Measure |
| **Lexile text measures in below band level (below 740L)** | | | |
| *Nelson Mandela* | Kamira Grant (author) | Informational | 350\* |
| *Vote!* | Eileen Christelow (author) | Informational | 420 |
| *Who Really Created Democracy?* | Amie Jane Leavitt (author) | Informational | 640 |
| *Class President* | Johanna Hurwitz (author) | Literature | 650 |
| *Voting in Elections* | Terri DeGezelle (author) | Informational | 650\* |
| *The Ballot Box Battle* | Emily Arnold McCully (author) | Literature | 690 |
| *The Kid Who Ran for President* | Dan Gutman (author) | Literature | 730 |
| *Title* | Author And Illustrator | Text Type | Lexile Measure |
| **Lexile text measures within band level (740–1010L)** | | | |
| *The Day Gogo Went to Vote* | Elinor Batezat Sisulu (author) | Literature | 780 |
| *I Could Do That!: Esther Morris Gets Women the Vote* | Linda Arms White (author) | Informational | 780 |
| *Voting* | Sarah De Capua (author) | Informational | 840 |
| *Voting in an Election* | John Hamilton (author) | Informational | 910\* |
| *A History of Voting Rights* | Tamra Orr (author) | Informational | 950\* |
| *A Kid’s Guide to the Voting Process* | Tammy Gagne (author) | Informational | 960 |
| *Nelson Mandela* | Kadir Nelson (author) | Informational | 960 |
| **Lexile text measures above band level (over 1010L)** | | | |
| *Voting and Elections* | Michael Burgan (author) | Informational | 1050 |
| *Selma and the Voting Rights Act* | David Aretha (author) | Informational | 1140† |

1. Although low in terms of Lexile measure, this book falls under “high level” for content. [↑](#footnote-ref-1)